

# CZARNY FOREVER

Reimar Walthert

Moderate Balkan Groove ♩ = 116

performed by Molotow Brass Orkestar

**A**

The musical score is arranged in a standard orchestral format. The brass section includes five cornets, four horns, two baritones, and three trombones. The woodwind section includes one euphonium and two basses. The percussion section includes a drum set and two players for hand drums (H.-H.) and a bass drum (B.D.). The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The first five measures of the score are mostly rests for the brass instruments, while the woodwinds and percussion have some activity. The basses and drum set begin their parts in the fifth measure. The basses are marked with a piano (*p*) dynamic.

6

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

**DEMO SCORE**

**B**

Musical score for section B, featuring various instruments including Sopranos, Soloists, Reeds, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *p*, *mp*, and *p*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

11

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

16 §

Sop. *mf*

Solo *mf* *a2*

Rep.

2nd *mp*

3rd *p*

Flhn. *p* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass

Perc. 1 *mf*

Perc. 2 *mf*

C

21

Sop. *f*

Solo *f* Solo

Rep. *f*

2nd *mf*

3rd *mf*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf*

Euph. *f*

E♭ Bass

B♭ Bass *mf*

Perc. 1

Perc. 2

26

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*f*

*tutti*

*mf*

**DEMO SCORE**



**E**

36

Sop. *Solo, alla tromba* *f*

Solo *ff* 3

Rep.

2nd *mf*

3rd *mf*

Flhn. 6

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 *f*

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f* Solo *f*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



41

Sop. *f* **To Coda** **F** *f* **Tutti**

Solo *f*

Rep. *f*

2nd *mf*

3rd *mf*

Flhn.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn.

Bar. 1 *f* *mf*

Bar. 2 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f*

Euph. *Solo* *f*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

46

Sop. *ff* 3

Solo *ff* 3

Rep. *f*

2nd

3rd

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Euph. *f* Tutti div.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

51 D.S. al Coda

♢ Coda

Sop. *ff*

Solo *ff*

Rep.

2nd

3rd

Flhn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph.

E♭ Bass *mf*

B♭ Bass

Perc. 1 *mf*

Perc. 2 *mf*

a2 *mf*

*f*

55

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

**DEMO SCORE**

58

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

DEMO SCORE